



**DESCRIPTION**

Ethiopian crosses are usually named after towns or provinces of the highlands, are either cast by the lost wax method or cut directly from Maria Theresa dollar. The oldest are of simple Greek or Latin design. Those with flared arms show the influence of Coptic crosses from upper and Lower Egypt; others, probably under Celtic influence, developed trefoils or decorative projections. The Triple Cross symbology, representative of the Holy Trinity, rises out of a depiction of the Holy Grail. With the ready supply of silver in the nineteenth century, the crosses became more elaborate: complicated openwork designs, or patterns of endless interwoven lines symbolizing eternity became popular. Additional hinges and crowns show the influence of nineteenth century European medals. The round hollow bases were usually mounted on a staff to be carried during processions or displayed on an altar.

**DETAILS**

- Culture: Coptic Christians
- Geography: Northeast Africa
- Circa: 19th - 20th Century
- Size: 19.5"W x 27.5"H x 3"D
- Weight: Approximately 5LBS
- Materials: Silver, Nickel

**LIST PRICING**

- XTT0043.....00201