



**DESCRIPTION**

Kuba mythology revolves around three figures, each represented by a masquerade character: Woot, the creator and founder of the ruling dynasty; Woot’s spouse; and Bwoom. Bwoom’s specific identity varies according to different versions of the myth. He may represent the king’s younger brother, a person of Twa descent, or a commoner. Embodying a subversive force within the royal court, the Bwoom masquerade is often performed in conflict with the masked figure representing Woot. Kuba mythology revolves around three figures, each represented by a masquerade character: Woot, the creator and founder of the ruling dynasty; Woot’s spouse; and Bwoom. Bwoom’s specific identity varies according to different versions of the myth. He may represent the king’s younger brother, a person of Twa descent, or a commoner. Embodying a subversive force within the royal court, the Bwoom masquerade is often performed in conflict with the masked figure representing Woot.

**DETAILS**

- Culture: Bushoong Kuba
- Geography: Lulua Province, DRC
- Circa: late 19th or early 20th century
- Size: 13”W x 16”H x 14”D
- Weight: 3LBS
- Materials: Wood, cowrie shells, glass beads, fur, leather, cloth, seed pods

**LIST PRICING**

- MSG0012.....00602