



DESCRIPTION

This monumental sculptural form is the principle element of a masquerade from Guinea known as D'mba. Its subject is an idealization of womanhood at the zenith of her power, beauty, and affective presence in Baga society. D'mba is honored as the universal mother: her flat breasts suggest a mother of some years, and reveal the selfless dedication with which she has nursed her infants. Until the 1950s, the fully costumed D'mba, performed by male dancers, appeared publicly on many occasions that served as milestones of personal and communal growth: marriage, births, wakes, ancestral commemoration, and planting and harvest festivals.

DETAILS

- Culture: Baga People
- Geography: Guinea and Guinea-Bissau
- Circa: 19th-20th c
- Size: 18"W x 55"H x 29"D
- Weight: Approximately 40LBS
- Material: Wood

LIST PRICING

- MBG0002.....055201