



### DESCRIPTION

In Baule culture, cup bearing monkey statues, commonly known as "Gbekre" since their first mention in 1900 by Maurice Delafosse, belong to the category of "Amwin", or "objects of power". Endowed with prognathic jaw, sharp teeth and a granular patina resulting from sacrifices, the monkey holds a bowl or a pestle in its hands that was used to hold an egg. Standing on a circular base the enlarged feet supporting bent legs beneath a cylindrical torso framed by elongated bent arms and hands joined together holding a cup, the wide opened mouth fletching pointed teeth with root-like object inside, the head shows traces of scarifications, with small feathers and thick encrustation.

### DETAILS

- Culture: Baule People
- Geography: Côte d'Ivoire
- Circa: Late 19th to Early 20th Century
- Size: 11.5"W x 41"H x 11"D
- Weight: 18.5LBS
- Materials: Wood, Cloth

### LIST PRICING

- SBL0016.....00505