



DESCRIPTION

Senufo bird figures refer to both the physical and intellectual aspects of life, which together assure the continuation of the community. The long, phallic beak touching the swollen belly suggestive of pregnancy alludes to the dual forces of male and female procreation. The yellow-casqued hornbill, one of the species found in the Senufo area, is considered the master among birds and a symbol of intellectual power. Its yellow head is equated with the red caps worn by Poro elders, who, like the bird, embody wisdom and authority. The birds', outstretched wings are painted or carved in relief with geometric designs or images of snakes, lizards, other animals, or human figures. These motifs serve as didactic tools, referring the initiate to the wealth of knowledge embodied by Poro. This particular Sejen is painted with natural paint with a style reminiscent of Jackson Pollock.

DETAILS

- Culture: Senufo People
- Geography: Northern Côte d'Ivoire
- Circa: 19th-mid-20th Century
- Size: 24"W x 77"H x 30"D
- Weight: 43LBS
- Materials: Wood, Paint

LIST PRICING

- SSF0002.....000201