



DESCRIPTION

Bamana potters, known as Numumsow have mastered the potting technique in a way that both spiritual and culture messages transcends the art. In Bamana, the Numumsow serve the needs of the community, and crafted these objects only when needed. These pots define a style that is now rarely used by the Bamana. The figures flattened and splashed around the body leave no question as to the role of women in fertility and fecundity. The application of different lines, textures, and figures turns the rather simple shape of the pot into a complex piece.

It is not hard for someone who has never made a pot to not appreciate the intricacy and detail that went into its creation. This vessel was created not for daily use, but to showcase the great skill the potter had.

DETAILS

- Culture: Bamana People
- Geography: Mali
- Circa: 19th-20th Century
- Size: 17.5"W x 22"H x 17.5"D
- Weight: 10LBS
- Materials: Terracotta

LIST PRICING

- VBG0003.....00005