



DESCRIPTION

Vessels that contain faces are telling sign of pottery from the Congo. Figurative vessels take on a number of meanings and signs. The Luba tribe believed that the connection between the mortal world and that of the spirits is found through vessels. The “waisted” design is one common amongst designs in the Democratic Republic of Congo and Uganda. A benefit of this design is how it lifts the piece, creating a dimension of priority and importance. It also serves a practical purpose of ensuring the vessel is not easily knocked over or disturbing its contents.

DETAILS

- Culture: Luba People
- Geography: Democratic Republic of the Congo
- Circa: 19th-20th Century
- Size: 17”W x 22”H x 17”D
- Weight: Approximately 10LBS
- Materials: Clay

LIST PRICING

- VBN0004.....00504